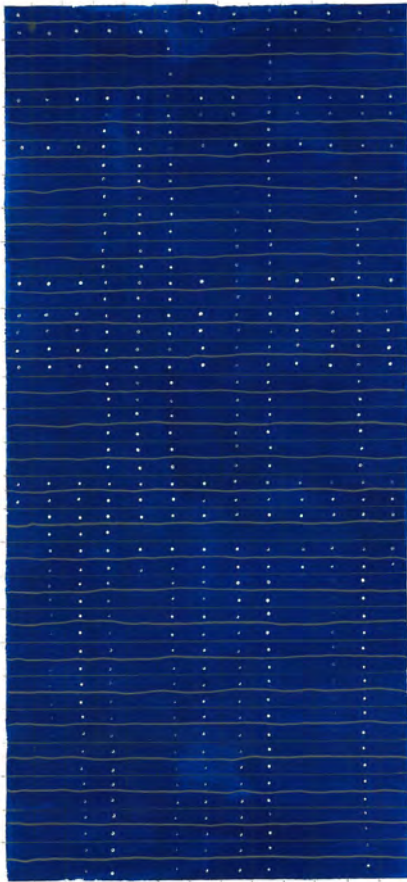


Stella Untalan

Stella Untalan Gassaway is an artist living and working in Philadelphia. Born in Guam, educated in NYC, settled in Philadelphia.

Stella studied drawing and printmaking at the Art Students League and School of Visual Arts in New York City. She studied communication design at Parsons in New

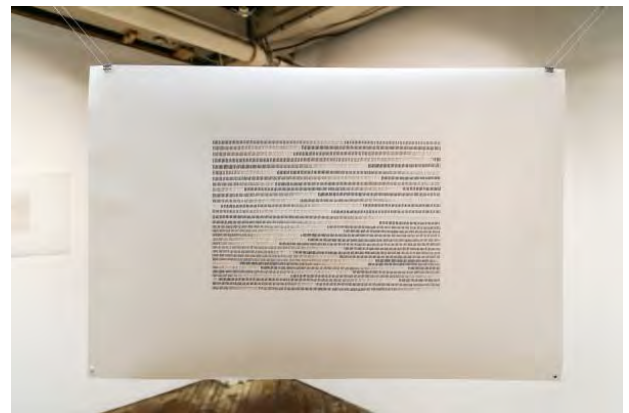
York and has been a creative professional for more than 30 years. The disciplined and intuitive aspects of being a designer and artist, the work and the play, the seeing and the telling, are totally integrated expressions.



My drawings focus on measurement and probing. A ping. Each series of marks is made by filling a tool then making marks until the ink is gone.

I have always been drawn to make marks. The repetition allows me to be caught up in a rhythm; the proximity of the marks create rest and action. This is central to my work. Using

tools that ask me to focus on each mark creates a meditative state. Each mark seems to take an eternity. I touch the surface, make the mark, and then move away.



In this work the process defines the outcome. It is minimalist, repetitive, and iterative. There is an absence of thought. Loss of concentration creates the unexpected. The unexpected however, is embraced.