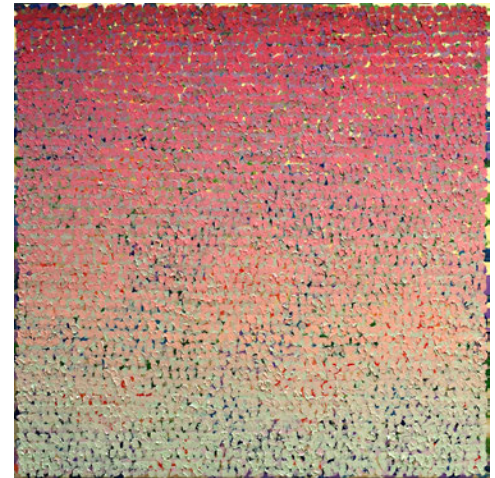


Keith Breitfeller

I was raised in Catasauqua, a small town in eastern Pennsylvania, in 1952. I proceeded to grow up and develop in a basically "white bread town". Having an artistic flair and a non-conformist style left me with a hunger to explore beyond the boundaries of my little hamlet. I proceeded to attend Kutztown college, studied with New York Artist Marion Pinto, involved myself in Barnstone Studio a renaissance type Master and



apprentice program with heavy emphasis on the Golden Section and other classical methods of drawing and painting. I also learned art and movement therapy by participating in sessions with the criminally insane at Jessup Prison outside Baltimore Maryland.



Keith now resides in Philadelphia, where his work was shown at Sande Webster Gallery and Vox Populi. He has exhibited at Finer Things Gallery in Tennessee, Adrian Falcon Gallery in Texas, Lyman Eyer in Massachusetts and Galerie Göttlicher in Austria. His work is included in many private and corporate collections in Athens, London, Dubai and throughout the Northeast.

impressionist , modernist and pointillist. He uses figure to ground relationships to deliberately confuse the subject matter, allowing the viewer to find, him or herself, in the artwork. The use of small individual brush strokes and the placement of one color against the next gives an ever changing color palette to the piece.



The theme of my painting has been a search for stillness, a form of meditative calm. Painting is my escape from a world of too much noise and information. It's a way to step away from those inner dialogues that keep us from being truly calm. My work is an oasis away from the complexities of modern living where one can reflect on what is essential.

