

# Judy Fowler

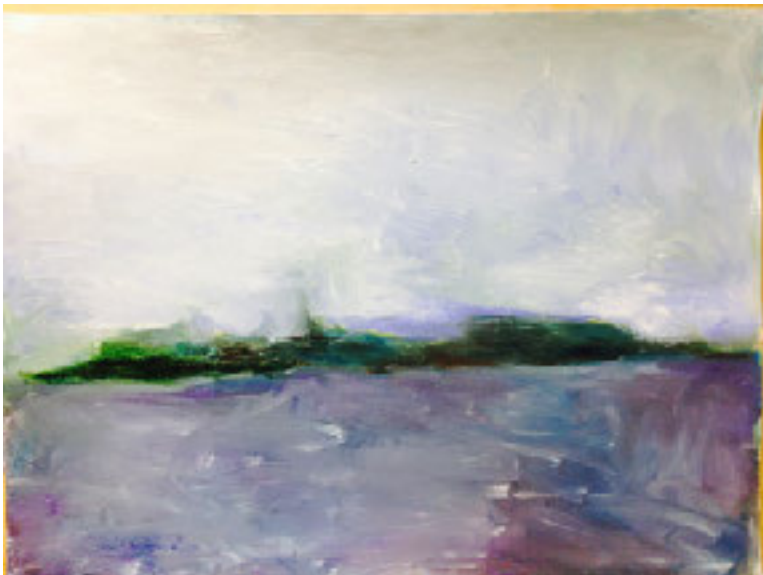


Judy Fowler has been involved with art her entire life. As a child in suburban Chicago she studied ballet to overcome the effects of Polio. Later she discovered painting and has been at it her adult life. When not painting she is the executive director of the Media Arts Council. She is a passionate advocate for the arts, public art and arts education.

*“My paintings are memories of places that have moved me. My work is abstract because I want it to be universal.*”

*Color is the keystone of my work. I am interested in what makes colors work, how they move in and out, how they interact, and especially what makes them sing and convey feelings. I paint in layers, starting with a thin coat of pigment. Building up the layers until the colors make a harmonious whole that has depth and glows.*

*Space and its relationship to color are other aspects of my paintings. Where colors and shapes come together, there is tension. The search is for the right interplay of tension to make each painting sing.*



*Often my work starts as a response to a place I have visited, At the beginning of a drawing I lay out basic colors then add more layers by blending, rubbing and removing to create a remembrance of the place. Light and reflection are an obvious part of color as is contrast.”*